THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6080. *FRIDAY, June* 18, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Wife, and *Marie Ducange*, were played here yesterday evening to a crowded house.

VICTORIA.—We attended at this Theatre on Tuesday evening, and were much gratified with the entertainments. The novelty, a piece, written by Mr. Dibdin Pitt, is a Domestic Drama, possessing some claim to originality. The plot is disclosed in the title, for were we to enter into detail we should but arrive at the conclusion that it is a faithful picture of "the Trials and Vicissitudes of a Servant Girl." It was followed by *The Honeymoon*, in which Mr. Osbaldiston, in a manner deserving the highest praise, sustained the part of the *Duke*, and Miss Vincent that of *Juliana.* Mr. E. F. Saville played *Rolando*, and though the part is not quite suited to him, he acquitted himself with credit. Gardner, as the *Mock Duke*, elicited great applause, and the richness of his humour was productive of much laughter. Mrs. Lee and Mrs. Howard played the parts of *Volante* and *Zamora* creditably, and, upon the whole, the entertainments here are of no mean pretension, which the state of the house fully testified, being well attended in every part.

Italian Singers in Vienna.—Moriani, who is at Vienna, has just obtained wonderful success in Rubini's character in *I Puritani.* La Frezzolina, at the same Theatre, has likewise created an immense sensation in *Norma*, totally eclipsing all who had preceded her in that character. Donizelli and Coletti supported the two other principal parts, and the entire execution is rapturously spoken of by the journals.

A Centenarian.—Phillipe Palon, formerly chorister of the parish of St. Martain, at Pau, the same who, during the first revolution, was charged to conduct the dead to their last abode, singing 'La Marseillaise,' died on the 25th of May, in the 101st year of his age, after a fortnight's illness.

Dramatic Authorship in France.—The *Quotidienne* states that the receipts of M. Scribe, the dramatic author, during the last year, in Paris and the provinces, including his shares in the nightly receipts, the sale of copyrights of his pieces, his tickets as author, his literary pensions from the Opera, and his marks at the Académie Française, amounted to 182,000f., being nearly one-third as much as the gains of all the other French dramatic writers put together. "This" adds the *Quotidienne*, "may be easily believed, when it is considered that the four principal Theatres of Paris are almost exclusively devoted to the representation of the productions of his prolific pen, which has brought forth 345 plays, dramas, operas, and vaudevilles, and which form almost the exclusive

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stock of the provincial Theatres." This journal puts down the total amount of M. Scribe's receipts, from his first piece, the *Deux Derviches*, played at the Vaudeville in 1816, to the *Ingénue*, performed for the first time, a few days ago, at the Opera Comique, at 2,112,000f. It should be remembered on the other hand, that M. Scribe is by no means the exclusive author of all the pieces to which is name is attached. By far the greater part of them bear the names of other authors accompanying his own, many of them belonging to young dramatic writers, whose ideas and works have been improved on and arranged by the more experienced dramatist, and who have been glad to get themselves thus introduced to the public under the auspices of one whose success has long been beyond a doubt.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, took Mrs. P. to the Exhibition of the new SOCIETY OF PAINTERS IN WATER COLOURS, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Friday. took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as the Company's Wharf at Wapping.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is PERRING called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Meyerbeer's Grand Opera of

ROBERT THE DEVIL !

Robert,(Duke of Normandy)HerrTICHATSCHEK,
Bertram, (his Friend) Herr STAUDIGL,
Raimbaud ..(a Countryman) ..Herr SEYLER,
AMajor-domo of theKing of Sicily, HerrFRUHLING
An Armed Knight, Herr BENESCH,
King of Sicily.....Herr HERBOLD,
The Prince of Granada, Herr GLIEMANN,
Alberti ...(Robert's Squire)....Herr EMMERICH,
Isabella, (Princess of Sicily) MadameSCHODEL,
Alice, (aPeasantGirl) Madame S. HEINEFETTER
Helena, (the Head of the Nuns) Miss BALLIN.
Nobles, Knights, Squires, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA

Directed by Herr GANZ.

Theatre Royal, Hay-Market.

This Evening, Shakspere's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, (King of Denmark) Mr H. WALLACK,
Polonius, Mr STRICKLAND,
Laertes, Mr J. WEBSTER, Horatio, Mr G. BENNETT
Osrick, Mr F. VINING,
Marcellus, Mr ENNIS, Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE,
Francisco, Mr BISHOP, First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr DAVID REES,
Second Grave-digger ..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude, (Queen of Denmark) Mrs W. CLIFFORD,
Ophelia, Miss ELLEN TREE,
Actress ..... Miss GROVE.

To be followed by, (18th Time) a new Drama, in Three Acts, by Mr. Bernard, entitled

Marie Ducange.

With entire New Scenery by Mr. CHARLES MARSHALL, Mr. PITT. and Mr. G. MORRIS.

Bulkly, ... Mr STRICKLAND,
Lascelles, ... (a young man of fortune) ... ... Mr PHELPS,
Rawdon, } his Friends, } Mr WEBSTER,
Markland, } his Friends, } Mr HOWE,
Prong, ... (an erratic—M. C.) ... Mr WRENCH,
Major Audley. (an Invalid) Mr G. BENNETT,
Duparc, ... (a young Seigneur of Jersey) ... Mr J. WEBSTER,
Bitaube, (a Smuggler) Mr H. WALLACK,
Marie Ducange ... (a Jersey Girl) ... Mademoiselle CELESTE,
Susan, (her Maid) Miss P. HORTON,
Mrs Pipes,... (keeper of the Bathing Rooms)... Mrs F. MATTHEWS,
1st Girl, Miss GROVE, 2nd Girl, Miss PARTRIDGE,
Fanchette.....(Major Audley's Servant).....Mrs WOULDS.

To-morrow, My Wife's Dentist, Belford Castle, Marie Ducange, and Bob Short.

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